



I'm not robot



reCAPTCHA

Continue



was this speech interesting? Was there technical material that was suitable for the level of interest and knowledge in the audience? Did the speaker give his central message at the beginning of the briefing? Does points and support data help in understanding and accepting important messages? Was the technical material presented in a comprehensive, logical manner? Should the speaker's delivery increase the overall presentation effect? Objectives: Using an organized approach, manage technical content in a comprehensive presentation, the needs, interests, and level of knowledge of the audience: 8 to 10 minutes assessment: 2. The main message of the speaker was clearly stated in terms of audience benefit. What clearly does the speaker and logically support his central message? Was the intention appropriate for the audience? What was the proposal to arrange according to the ultra-pyramid method? Did the speaker effectively deal with audience questions? During Q and A, the speaker supported the central message in the way he responded. How effective were visual AIDS? Was the speaker's delivery effective and convincing as its contents? Objectives: To prepare a technical presentation to advocate a product, service, idea, or course of action to logically present your approach, effectively using an ultra-pyramid approach To Microsoft To use powerpoint with a laptop computer to effectively describe your message to handle a question and answer duration: 8 to 10 minutes for speech plus 3 minutes question duration assessment: 3. Non-technical audience (absence of the best complexity/easy to do Opening (to be done). Organization (clear, logical) ? Support content (for example, compare that to explain and simplify) transmission (smooth, easy to follow). Language (simple, without technical confusion) Audience responses (questions only and direct answers)? Visual AIDS (bold, simple, easy to handle) Delivery (different types of language, physical language, etc.) purposes: Understand the principles of communicating complex information to non-technical listeners and the questions of the audience who answer these principles that offer above the transparencies to explain the time of your message: 10 to 12 minutes. Was this presentation suitable for the interests and level of knowledge of the audience while presenting a technical paper? How did the speaker make the presentation interesting? The Speaker has indicated the evidence prepared in the plan. How effective were the speaker's visual AIDS and the way they were used? What is the power of the presentation presented during this speech? In your opinion, how can the speaker improve his delivery later? Objectives: Use a flapchart, head projector, or slides to effectively explain the time of your message to an interesting speech based on a technical paper or article: 10 to 12 minutes assessment: 5. To increase a technical talk with the Internet (the subject of the best/satisfied presentation will be well connected with pre-posted communication ; will the recommended websites be properly supported and/or to increase the central message of the speaker ? What can be done to avoid unnecessary overlapping electronic communications? What visual aids presented to well designed and well-connected with first and post communication? Rate the overall impact of the offer. Purposes: Understand the nature and process of a technical presentation of support with Professional Visual AIDS, a post-meeting website for managing pre-meeting communications through email search or further spreading information supporting your oral presentation. You can create a web page and add it to your club's website, create podcasting, webcasting, or basic Internet templates for a desktop computer, Microsoft Word, a web browser, a simple graphics program for photos and other images Your presentation time: 12 to 15 minutes Assessment: Calm speakers know how to impress and convince successful people how to accept their ideas, products or services. The projects cover a product sale, cold calls, preparation of the winning proposal, to convince an audience to help you bring a controversial issue or topic and a vision and reality mission to the Israeli audience. (Order Manual) 1. Effective Seller Objectives: To learn a technique for selling an inexpensive product in a retail store, a buyer has to accept the process of making a purchase information from a potential buyer with the most appropriate product time The speaker asked how effective were the questions? How did the speaker use the following questions to get more information? What did the speaker do to show the focus and concern for the buyer? How does the speaker's product look familiar (e) he or she was selling? Was the speaker friendly, polite and polite? How effective were the speaker's efforts to get the buyer's determination? What could be the speaker's call to be more effective? Did the speaker do particularly well in the sales process? 2. Conquer cold call objectives: Get information about a technique for selling expensive products or products to use to help buyers successfully handle the time of buyers' objections and concerns from their or its current situation 10-14 minutes assessment how effective were the questions in the information from the buyer? How will the buyer be able to provide effectively? If the buyer asks about it, do you want to avoid talking about the product? How do the speaker handle any objections or raise the buyer? What has the speaker said that will be more effective? What did the speaker do? 3. Winning Suggestion Objectives: Prepare a proposal for an idea or action advocacy that suggests using the six-step procedure offered: 5 to 7 minutes assessment: How was the purpose of the clear proposal? How well directed the purpose to the audience? Did the speaker find out the negative and positive aspects of the proposal? Was the proposal well-organized and logical? How effective was the speaker's delivery? What has the Speaker done to make the proposal more effective? 4. Address ingest opposition goals: Prepare to talk on a controversial topic that builds a speech to accept or at least disappoint the audience Audience logic and emotion time: 7 to 9 minutes for speech, plus 2 to 3 minutes to assess the question and duration of the answer. How was the speaker's offer on his or her point of view? How did the speakers effectively appeal to the logic and emotions of the speakers? How did the speaker use stories, stories, stories, and humor to add to the effects of presentation? Did the speaker show the audience friendly, friendly and thoughtful? How does the speaker's voice and eye contact share the impression of the presentation? How quiet did you find the speaker? Why? What could be the speaker's call to be more effective? What did the speaker say was particularly effective? How was the question prepared for the speaking questions? How effective were the questions asked about these questions? 5. Quiet Leader Goals: To convince your audience to get your perspective and mission time, your audience needs to be able to see your vision and purpose. To achieve: 6 to 8 minutes assessment: How effectively the speaker wants his approach and mission to be a necessary approach and mission, And did you contact the expectations of the audience? Did the speaker use stories and stories to convey a calm message? Other devices (signs, physical language, different types of language, etc.) did the speaker use to make the presentation more comfortable? The speaker was convinced and encouraged the audience to act? What could be the speaker's call to be more effective? What did the speaker do? Video presentations require special preparation and attention on the details of the conversation. Learn how to present an organization, show up as a guest on the interview program, host an interview program, hold a press conference and use video for training. (Order Manual) 1. Direct conversation objectives: to effectively present an opinion or perspective in a short time. Encourage a presentation as part of a video broadcast. Time for: 3 minutes ± 30 seconds assessment: What was the news event or current issue on which the organization was based? Did the speaker react to the news event or the problem? Was it clearly presented? Did the speaker show the logic and reasoning of the voice in explaining his point of view? Are the words carefully selected, short, and clearly stated? Did the speaker do the camera about the organization? Is the speaker's appearance appropriate? Did his appearance affect the organization? How effective do you feel that the organization was actually broadcast? 2. Talk Show Objectives: To understand the dynamics of a video interview or talk show. To prepare for questions that you can be asked about during a video interview program. Video to present a positive picture on camera. To appear as a guest on an artificial video talk show. Time for: 10 minutes ± 30 seconds assessment: How was the ready speaker ? What is the point of this ? How Did the speaker answer questions? Did the speaker show enthusiasm ? How did the speaker use a story or a description of which one or the other to emphasize it? Did the speaker look comfortable, confident, and ready? Is the speaker's signal/body movement appropriate for special needs on video? Did the speaker properly relate to the studio audience? How to add or speak with the speaker's appearance (dress, makeup, etc.) presentation? How effective do you think the speaker is on a real talk show? 3. When you are hosting goals: to organize a successful video interview. A successful video interview or conversation to understand the dynamics of the show. Ask questions during the interview program to prepare questions. Video to present a positive, confident picture on camera. Time for: 10 minutes ± 30 seconds assessment: How was the ready speaker ? How effectively did the speaker lead the interview? The questions were clear. Were they in logical order ? What was the guest's skill field? Does the speaker make it clear in the guest's introduction? Did the speaker look comfortable, confident, and ready? Was the movement of the body appropriate for the special needs of the video? How does the speaker relate to the camera and studio audience? Was eye contact with the camera made at the appropriate time? How has the appearance of the speaker (dress, makeup, etc.)affected your impression of the presentation? How effective do you think the speaker is on a real talk show? 4. Press Conference Objectives: To understand the nature of a video press conference. To prepare for an conflict on a controversial or sensitive issue. To employ appropriate preparation methods and strategies for your organization's approach. To present and maintain a positive image on video. Time for: 4-6 minutes, plus 8-10 Minutes for Q&A assessment: How effectively did the speaker present his or her message? Was the speaker able to maintain control of the conference during the question and answer period? How was the speaker convinced in explaining the position of the company or organization on the issue or situation? Was he or ready? How was it in building an effective speaker or maintaining a positive picture for yourself and the company or organization? Comment on the appearance, signal and movement of the speaker. Were they suitable for television? 5. Training on video objectives: to learn how to develop and present an effective training program on video. To get personal feedback through your presentation of the Valley of the Valley. Time for: 5-7 minutes, plus 5-7 minutes for video playback assessment: How was the training program directed towards audience needs? Was the training program clearly and logically organized? Is it necessary that the information that the speaker asked? Comment on the speaker's voice, gestures and facial expressions. Were is it used moderately or used to make television viewers feel like they are being used? Was the sound of the pitch and the sound in the pitch? Did the speaker look comfortable, confident, and ready? How is the speaker related to the television camera? What, if there is, the man who displayed the speaker? The story is a good story to enhance your speech and make it memorable. It offers manual folk stories, personal stories, morals, emotional stories and historical events or stories about people. (Order Manual) 1. Folk Story Objectives: To tell a story that is heartening and enjoyable for a specific age group to use clear visual and sound to increase a story time: 7 to 9 minutes assessment: How did the speaker attract your interest for the story? Were you entertained? Did the technique (time, tone, pace, volume) use the speaker which was particularly effective? Comment on the different types of speech that you speak in telling the story. Which parts of the story were most interesting? What parts (if any) slow the story? What transmission techniques (a) create or engage with the story's impression? What was the idea or mode that was trying to convey to the speaker? How was this idea or mode that was trying to convey to the speaker? How was the speaker successful? Was the speaker successful? Were you able to guess the story in your mind? Which part of the story was most impressive? 2. Let's get personal goals: create elements of a good story and tell an original story based on the time of personal experience: 6 to 8 minutes assessment: How was the plot or point of the story? How was the story built at a height? Were the letters well prepared? How did you learn about them? How did the speaker use the description and dialogue to add colors to the story? Were you able to picture the letters and the action because the speaker told the story? What, if anything, can the speaker do to help you better see the characters and actions? 3. Moral of the story objectives: To understand a story, the moral values still offer a lesson or moral to make a new story that uses the skills developed in the time of the last two projects: 4 to 6 minutes of assessment: the story only and clearly How did the speaker arrest and capture your interest? All elements of a good story were included (plot, order, characters, action, etc.)? If not, who were missing and how did this story affect? How did the speaker use the unspoil type to include the story? What was the turn of the story? Was it successful? Why or why not? 4. Touching Story Goals: To understand the techniques available to be skilled in the emotions that are raised during a story time telling: 6 to 8 minutes assessment: What have you experienced as the speaker told the story? How did the speaker use the words and phrases that explain emotions? How did the speaker use emotions? What is the story Order, letters, plot, conflict, and elements of action? If not, were they missing? How did this story affect? Were the letters well prepared? How did the speaker use the attribute and dialogue to give them life? How was the story prepared? The plot or point was clear? How did the speaker build on a powerful height? 5. Bringing history for life purposes: to tell a story about past plans or person's time to understand the purpose of historical events or stories about people: 7 to 9 minutes assessment: Story was a plot of clean? The speaker had succeeded in building the story. How did the speaker develop the roles? Did the speaker use the explanation and dialogue effectively in telling the story? Did you have more insight into the historical event or the person speaking? How effectively did the speaker use a variety of different types of stories while telling the story? Did the speaker show disturbing signs or signs? The reading sit-in is a special set of words that someone else has written. The projects include stories, poetry, material, drama and famous speeches. (Order Manual) 1. Read the objectives of a story: To understand the elements of reading the description to understand how to analyze the plan for effective interpretation for how to learn and how to influence reading time: 8 to 10 minutes assessment: Understanding the subject and the story was clear Did the degree speaker achieve the author's goal in breaking the meaning and message? How did the speaker emphasize words that were important in expressing the meaning and emotions of the story? How did the speaker build the story? Does the introduction and transition (if any) help you better understand your statement? Was the speaker able to establish and maintain eye contact with the audience? Does the speaker look unusual during the presentation? What did the speaker do differently to improve the presentation? What do you like about the presentation? 2. The purposes of poetry: How poets use, to understand the differences between poetry and the nature, to understand the meaning and emotions of poetry to apply the unspoken technique to the time of reading the poem, the tal, meter, space, and poetry. Was the speaker able to clip the pictures painted by the poet? Did the speaker use the pause, the pond and the space effectively in it? Is the speaker singing to avoid the pond? What kind of eye contact did the speaker have with the audience? Was it appropriate for the type of offer? Was the speaker well-prepared and well-informed with the material? what What is different to improve the presentation? What do you like about the presentation? 3. Mokon Drama Objectives: To assume the identity of a character and present the physical and emotional aspects of the character in an audience time, to understand its imagination and nature: 5 to 7 minutes assessment: What character is clearly described by the speaker? Did the speaker effectively express the conflict in which the character was involved? How effectively does the speaker use sound and signals/body movement? The speaker successfully avoided eye contact with the audience. With whom do the speaker look most comfortable in the part of the wax components? Did the speaker show any disturbing signs? What did the speaker do differently to improve the presentation? What do you like about the presentation? 4. Game Goals: To adopt a game to present multiple characters in a reading, to identify them to the audience through voice changes and movement time: 12 to 15 minute assessment: Characters were literally, physically and emotionally different? Was the character changed smooth and quickly? Did any character pitch or tempo bother you? Was there a plot to clean up the game? If cut properly, it is easily flowing. Were the transitions clear? How did the speaker build the game at the height of the game? Did the speaker make eye contact with the audience? Was the eye contact appropriate for this presentation? What did the speaker do differently to improve the presentation? What do you like about the presentation? 5. Objectives of the speech: to understand the structure of an effective speech to explain and present a famous speech time: 8 to 10 minutes assessment: The speaker has shown the original speaker with a sense of urgency, prominently, and with enough sense? Was the speaker comfortable with the speech? How did the speaker set up with the audience? Did the speaker address the audience? Did the speaker impress the audience? What did the speaker do differently to improve the presentation? What do you like about the presentation? Interactive everyday life presents difficult communication situations. The topics of this manual include the putnal with ease, negotiations, handling criticism, improving performance and effectively coaching someone to express dissatisfaction. (Order Manual) 1. Potansal with easy purposes: Identify techniques for using in the putnal with strangers to communicate information for more conversation time to different levels of conversation Start open-ended questions: 10 to 14 minutes assessment: What kind of speaker has explained the value of the hearing skills and various listening techniques? How effectively did the speaker start the conversation? How did the speaker establish a common interest with the other person? How to effectively use the speaker Questions to take on the conversation? How do the speaker move from one level to another? (The surface is small talk, reality, perspective and opinion, personal emotions.) How does the comfortable speaker appear in the conversation? The speaker has said differently that it can be more effective. 2. Successful Negotiation Goals: Time to enjoy the benefits of winning/winning the winning strategy to achieve your goals: 10 to 14 minutes Assessment: How clearly did the speaker explain the negotiation process? How did the speaker break the ice and establish a good relationship with the other party? What kind of requirements did the speaker address and want the other party? Has the speaker clearly identified his wishes and needs and their reasons? Did the speaker achieve his goal? What has the speaker said or can be more effective in a different way? 3. Pro-verbal criticism objectives: Respond to non-responsive ness to resolve a five-step procedure to identify this problem, accelerate the attack, and reach the time of resolution: 10 to 14 minutes assessment: How to effectively handle speaker verbal criticism Did the speaker respond to the criticism? How did the speaker identify him or was he listening to criticism with an open mind? How did the speaker determine the reason for the criticism? Was the speaker able to discuss the solution with the krataksier? What has the speaker said or what is different that will be more effective? 4. Coach Goals: Better performance time for the person to determine the reasons for someone's unstandard performance: 10 to 14 minutes assessment: How clearly did the speaker explain the coaching process? What was preventing the person from performing the assessment? How did the speaker determine why? How effectively did the speaker start the coaching session? How did the speaker work with the person to reach a solution? Did the speaker focus on describing the behavior rather than judging it or deciding it? How did the speaker save this man from the defense? How effective was the coaching session? If you were the person leading, would you be encouraged to improve? 5. Enjoy the physical and mental benefits of aggressive ness to effectively address a problem and help you overcome resistance to requests: 10 to 14 minutes assessment: How well the speaker is unsatisfied How effectively did the speaker process four-step procedures work in dealing with this issue? Did the speaker clearly explain the problem and the treatment? If you were another person, would you like to fulfill the speaker's request? How did the speaker overcome the resistance? Special Event Events offer special conversation opportunities. It provides manual In giving toasters, talking in praise/giving a compliment, offering the dishes to someone and accepting the award. (Order Manual) 1. Cross the toast objectives: A person who recognizes the characteristics of a toast or respects the time: 2 to 3 minutes assessment: How does the speaker respect this opportunity or person? Explain how the speaker effectively makes personal toast. Are stories, stories, apps or prices used? How effectively did the speaker use the unsaid type and eye contact to present the toast? Was there a proper toast for this occasion or person? What could have been done differently to make the speaker more effective? What do you like about toast? 2. Speaking in the purposes of definition: the definition of a speech or the preparation of some kind of honor, either individually or in five areas about its achievements, the points of reflection are included: 5 to 7 minutes assessment: How well the speech is made? Which parts of the speech were most effective? How effectively did the speaker's identity and individual characteristics, the means of success, power and motivation, and its impact on society and history explain? How did the speaker use the qualities and achievements of this person to impress the audience? How did the speaker use individual stories and apps to explain points? What can be done to make the speaker more effective? What did you like about the speech? 3. Roster Goals: Adopting fun in a particular person in a good bad manner and providing the content from other sources in an ineffective way: 3 to 5 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did the speaker explain the reasons for the award being deserved? How was the speaker in his definition? What can be done to make the speaker more effective? What did you like about the speech? 5. Accepting award goals: Accept the time of the organization presented to accept an award with dignity, grace, and sincerity: 5 to 7 minutes assessment: How effectively did the award-winning organization thank the Speaker Express? How speaker organization is recognized Award? How was the speaker in the mix his/thanks and thanks? Did the speaker look comfortable and relaxed when accepting the award? What can be done to make the speaker more effective? What did you like about the speech? Every speaker speaks the benefits of using humor. Learn how to start a speech with a single story to get audience attention, finish a speech with a story, use the stories and the apheans in your speech body to emphasize points, add fun to presentations and completely (Order Manual) 1. Warm your audience's goals: Prepare a speech that opens with a story that provides time to this story easily and effectively: 5 to 7 minutes assessment: How well the opening story was related to the speech topic? Was this story appropriate for the audience? Was the story disturbing for you? Is the story attracting its attention? How do story speaker deliver help or prevent the impact of the story on you? How can the speaker improve the story transmission? Comment on setup, delivery, and pause. How comfortable and confident does it to be to tell this story? Was the body of the speech clearly and logically organized? What can the speaker do to improve speech? 2. Leave them with a smile: prepares a serious speech that opens and closes with a window, creates a closed story that provides time to the key point of speech easily and effectively: 5 to 7 minutes assessment: How well fun and appahians were adjusted on this occasion and How does the speaker's delivery hinder or prevent the influence of the content? How effective were the jokes and the appahis? How did the speaker's physical language and oral affect the different types of the roster be included? What can be done to make the speaker more effective? What did you like about the speech? 4. Presenting award objectives: Presenting an award with dignity and grace recognizes the recipient's time share: 3 to 4 minutes assessment: Speaker clearly stated the purpose of the award? How effectively did